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***AND MORE!***

## Slowly, Slowly they return

by **Wendell Berry**

Slowly, slowly, they return  
To the small woodland let alone:  
Great trees, outspreading and upright,  
Apostles of the living light.  
Patient as stars, they build in air  
Tier after tier a timbered choir,  
Stout beams upholding weightless grace  
Of song, a blessing on this place.  
They stand in waiting all around,  
Uprisings of their native ground,  
Downcomings of the distant light;  
They are the advent they await.  
Receiving sun and giving shade,  
Their life's a benefaction made,  
And is a benediction said  
Over the living and the dead.  
In fall their brightened leaves, released,  
Fly down the wind, and we are pleased  
To walk on radiance, amazed.  
**O light come down to earth, be praised!**

Our thanks to the Poem Finder,  
Kathleen Phillips, for contributing this  
poem to help us welcome Autumn.  
(It arrived Tuesday, September 22.)

## **FALL WORKDAY OUTSIDE AND INSIDE**

**SATURDAY, NOVEMBER 7**

**Beginning at 9:00 am.  
Ending at 12:00 noon.**

**Come on out, enjoy the  
fresh air, and help  
maintain our lovely  
church and its  
landscaping!**

**Outdoor workers will keep a  
6-foot distance between  
one another. Those working  
inside must wear masks.**

**Questions?**

**Call or email Jim Woodruff.**

## **Justice Forum Pisgah Legal Services Invites You!**

**THURSDAY, OCTOBER 1**

**Happening Online via Zoom:**

**6:00PM** — Virtual Reception featuring a musical performance by Kat Williams and a live poetry reading by Clint Smith.

**7:00PM** — Virtual Forum with Clint Smith.

**The Justice Forum** is FREE to attend, thanks to generous sponsors.

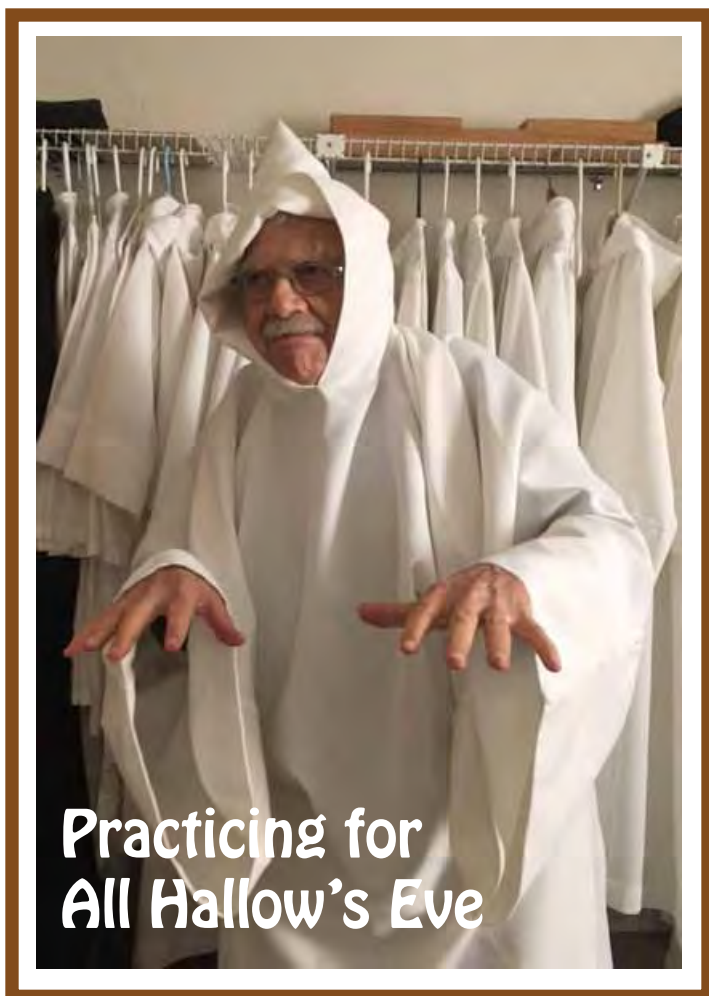
**TICKETS** to the pre-forum reception, however, are **\$25**.

Both events will be held online via Zoom. Registration is required, see website below:  
<https://www.pisgahlegal.org/>

## **October Ministry Schedule**

DATE:	OCT. 4	OCT. 11	OCT. 18	OCT. 25	NOV. 1
FIRST READER	Jan Mallindine	Ed Caskey	Peggy Barnes	Colleen Boll	Susan Singleton
SECOND READER	Peggy Wilson	Ingrid Diederer	Gail Kase	Claire Gillespie	Kent Self
PRAYER LEADER	Peggy Barnes	Pam McNally	Nancy Larkin	Ingrid Diederer	Carol Van Voorhis
PRELUDE MUSICIAN	Ann Smith	Mark Holland	Suzan Bergland	Jan Mallindine	Debra Alexander
MUSIC AFTER THE REFLECTION	Debra Alexander	The Haagas	Jan Mallindine	Mark Holland	Suzan Bergland
VESTRY REP	Debra Alexander	Adam Reda	Dick Jordan	Lorraine Hilty	Nancy Larkin

## Our Favorite Photo of Bob Magnus



Practicing for All Hallow's Eve

Ghostly Bob photo courtesy of Justin Reilly from 2018

## October Birthdays

Bob Johnson	1
Emily Ball	2
Katrina Caskey	6
Quinn Yeakley	6
Bob Cumbie	10
Meghan Hare	10
Amanda Hilty	11
Larry Burda	12
Cameron Loomis	13
Grant Trevor	16
Roy Turnbaugh	16
Adam Reda	23
Sadie McNair	24
Elizabeth Kinsey	31

Remembering  
Bob Henry and Jack Angel,  
who had their birthdays  
on October 14,  
and Gary Rice, Oct. 30

Happy Anniversary to  
Margie and Jim Haaga  
(Oct. 4)



## Black Jesus Book Group

The Black Jesus Book Group's next book is **White Fragility, Why It's So Hard For White People To Talk About Racism** by Robin Diangelo. You have two opportunities to attend the book group discussion via Zoom, depending on which time is convenient for you: Wednesday, Oct. 21, at 6:30pm and Thursday, Oct. 22, at 10am. Please secure a copy of the book and read it prior to our meeting. You are welcome to attend both discussions.

## Lake Logan Doin's

Help shape the future of Lake Logan Conference Center and Camp Henry by completing this brief survey for the Master Facilities Planning Committee.

Deadline for completion is October 9.

(Simply select the internet address below and copy it into your browser.)

[https://docs.google.com/forms/d/e/1FAIpQLSfWFCba\\_YQAT--sVn\\_\\_ibCHnvD2aBqgt\\_nCmBzAMqFrlkljzRg/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfWFCba_YQAT--sVn__ibCHnvD2aBqgt_nCmBzAMqFrlkljzRg/viewform?usp=sf_link)

## Halloween Weekend at Lake Logan

**October 30 and 31**

Drive-in movies, haunted trails, trick or treat, and lots more. Register online.

<https://www.lakelogan.org/event/halloween-weekend/>



## The One-Column October Calendar

Every Tuesday ~ Evening Prayer via Zoom at 7:00 p.m.

Every Wednesday ~ Centering Prayer via Zoom at 10:00 a.m.

Every Thursday ~ Evening Prayer via Zoom at 7:00 p.m.

Every Sunday ~ Morning Prayer via Zoom at 10:30 a.m.

Other:

4 ~ The Eighteenth Sunday After Pentecost

11 ~ The Nineteenth Sunday After Pentecost

12 ~ Columbus Day

14 ~ Outreach Committee meeting via Zoom at 2:00 p.m.

15 ~ Finance Committee meeting via Zoom at 9:30 a.m.

18 ~ The Twentieth Sunday After Pentecost

20 ~ Vestry Meeting via Zoom at 5:00 p.m.

21 ~ Black Jesus Book Group via Zoom at 6:30 p.m.

22 ~ Black Jesus Book Group via Zoom at 10:00 a.m.

25 ~ The Twenty-First Sunday After Pentecost

31 ~ All Hallows' Eve. Be safe out there!

## October's First Sunday Offering: Church of the Advocate

**Housed at Trinity Episcopal Church** in Asheville, Church of the Advocate is a ministry serving the homeless population of Asheville and surrounding areas.

Every Sunday COA provides hot to-go meals for up to one hundred people in the courtyard of Trinity Church. (Meals are served outside now due to Covid.) Preceding the Sunday lunch meal, COA holds an outside church service, helping to provide for the spiritual needs of the homeless.

Every Tuesday COA also provides bag lunches for the sixty-five homeless people currently housed at the Red Roof Inn in Asheville. Additionally, COA provides basic healthcare, including mental health counseling, to the homeless.

COA offers the opportunity to gain self-respect and experience through its "Good Works!" Program, in which homeless people have the opportunity to work at various non-profits.

Here is COA's vision statement:

Church of the Advocate will be a clear voice in addressing the spiritual and physical needs of WNC's homeless and marginalized population through worship and work, so that all who participate in Church of the Advocate, whether it be as a parishioner, volunteer, donor, or staff member, will experience the life-affirming and life-changing power of God's Grace and Love.

Because of Covid and the onset of colder weather, we can only imagine how much greater the need will be among the homeless population. Please give what you can to help this important ministry.

See COA's website for more about this outreach to the homeless: [reddooravl.org](http://reddooravl.org)

### **Don't Forget: Tamales at the Church, yum!**

#### **La Esperanza Outreach Ministry**

Selling fresh, tasty **Tamales at \$3.00 each.**

Made weekly by Mujeres Unidas en Fe, all money goes to the Mujeres!. Order Fresh Tamales in any quantity you desire! Then pick them up from the kitchen freezer and leave your cash payment in the baskets.

**To place your order, contact Rebecca Sharp**

828-329-0675 . . . (talk or text) . . . [lalaesperanza20@gmail.com](mailto:lalaesperanza20@gmail.com)

## Ann Smith and Sunday Service Music



Photo courtesy of Michael Smith

**“Ann, could you lead the music for the first few Sundays on Zoom? Until we figure something out?”**

David McNair asked me this question back in March, when we closed the church to indoor group meetings because of the pandemic. I was happy to help out! I love to sing, and I’ve been leading singing since I was in Girl Scouts, ukulele in hand. I was the “Songs Mistress” for my class in college, leading the women in song, joining other classes singing in rounds and harmony.

Nowadays I sing at home, and I sing at work, where I wish colleagues a happy birthday or a fond farewell. I am a natural ham!

I learned how to play the guitar in the '70's in order to accompany myself when singing John Denver songs. I’ve played the piano for churches even before coming to ECHS. My mom taught me how to transpose music from a difficult key to a simpler one.

And I’ve taught myself how to transfer chords from the piano to ones I know how to play on the guitar. If the chord is too low, I add a capo to the neck of the guitar to shorten the strings, which makes the notes higher. My goal is to put the song into a range easily singable for most of us. My hymnals are all marked up with penciled-in chords!

On Sunday afternoon after church, I read the lessons for the next week and the Collect, which usually summarizes the message for me. Then I relax and think about hymns that will fit that message. After Googling hymns suitable for a particular Gospel reading, I check the back index of the **Glory To God** hymnal as well as the Methodist hymnal, which organize hymns by themes such as “Mercy,” and “Healing,” and “Justice.” They also list hymns by Bible book, chapter and verse, as well as a hymns-by-first-line index. In my piano bench I have three references listing songs for Years A, B, and C.

*(continued on page 7)*

## Sunday Service Music *(continued from page 6)*

I always read ***Songs For The Cycle***, by Michael Hudson, because so often his fresh verses beautifully re-tell or recount the Gospel lesson, and often he delivers a zinger of a last verse or last line that soundly brings the message home. And then I get to choose the tune those words are sung to, determined by the number of syllables per line! That's in the Episcopal hymnal's index, too! Who knew?! An index of hymns, syllables-per-line!

By Sunday night I usually have a feel for the following Sunday's music. The first hymn should help us gather together, generally related to the theme for the day. The middle hymn is more focused, a bit heavier, thoughtful, and totally about what I think the message is. I try again to stick with the theme for the closing, and I make sure it's positive, and that the tune and tempo are upbeat. I also hope we leave the service perhaps humming one of those songs. And maybe the song will revisit us during the week and be a blessing to us. A benefit to me is that my head is full of song and holy messages all week long!

I have LOVED — and continue to love — being in charge of our Sunday service's three musical offerings. I love immersing myself in the readings, and thinking about them all week in a musical way. Choosing songs and moving them into a singable range feels like a gift to my brothers and sisters. I love singing them to you and for you.

I know some of you simply listen, and that really honors me. I am humbled by that. I love thinking about how to introduce the hymn, by humming an entire verse, if it's not familiar, or just the last line, in order to let you know which note we'll be starting on.

I enjoy figuring out which verses should be strummed, picked, or sung *a capella*. I certainly don't want the music to be monotonous, and I've started experimenting with percussion on my guitar, as you may have noticed!

I thank you, my family, for so graciously tolerating this big change in musical offerings, for encouraging me, and in being so kind. This has been a blessing to me. Just as I feel that God has guided me along the way to be a physician, I now feel that God has placed me here, with my little specific skill set, in order to lift us up in song during a global pandemic, and all on a computer medium that honors soft singing and simple guitar playing more than it does organ recitals. It's a beautiful thing in my life. I am filled with gratitude and love for you all, for our church.

